In 1961, the Native Plant Society of Oregon was founded in Portland. Since then our society has expanded to a nearly 1,000 members statewide, with 13 chapters. Thus, 2011 marks the 50th year that NPSO members have been visiting the wild places of Oregon to enjoy, conserve, and study its natural vegetation. Our annual journal, *Kalmiopsis*, is much younger. The idea of a journal was shared by several members, including Stu Garrett of the High Desert Chapter (Bend) and Frank Lang of the Siskiyou Chapter (Ashland). During his tenure as President of the NPSO State Board in 1989 and 1990, Stu Garrett was influential in launching the journal. The first Editorial Board included Stu Garrett, Susan Kephart and Rhoda Love. In 1990 NPSO sponsored a contest to name its new journal, and Rhoda Love submitted the winning suggestion of *Kalmiopsis*. Frank Lang served as the first editor and produced the first three issues in 1991, 1992 and 1993. David Kennedy, also of the Siskiyou Chapter, edited the next three issues (1994-1996). In 2001, I joined Editor Linda Ann Vorobik and we produced two issues, one a Festschrift for Ken Chambers. Linda was no stranger to *Kalmiopsis*, having created the logo of *Kalmiopsis* flowers which has graced the front cover masthead since the first issue. She stayed on for one more year as co-editor; then in 2003 she moved over to the Editorial Board to fill the vacancy after Stu Garrett stepped down. The following year she moved on and Frank Lang returned to *Kalmiopsis* on its Editorial Board. My first major change in flying solo was a color cover (although David Kennedy deserves credit for the first color cover in 1996). This year marks our 18th publication since *Kalmiopsis* began 21 years ago. All issues are now available on the NPSO website, thanks to Les Gottlieb and Norm Jensen. Norm Jensen prepared an online index of all articles and authors, so that we didn’t need to expend resources on printing one. Rhoda Love has been the “Energizer Bunny” of *Kalmiopsis*; in addition to writing a total of seven articles (by herself or with co-authors), she has edited all of the articles by other authors. We’ve published a total of 81 articles about Oregon’s plants and botanists, not counting book reviews and tributes to Fellows. All of this effort has been contributed by volunteers. Our authors receive no reimbursement other than our thanks for sharing their knowledge of our rich botanical heritage and recording in print the botanical stories that might otherwise be forgotten as the years slip away. If you have knowledge to share about Oregon’s native plants, we’re interested in helping you publish in our journal.

–Cindy Roché, Editor
Sandberg bluegrass occupies the interspaces between the rocks in this scabland, along with rock onion (*Allium macrum*), cous (*Lomatium cous*), and Ochoco biscuitroot (*L. ochocense*). Photo from above the North Fork of the Crooked River, Crook County, May 7, 2010, by Ron Halvorson.


Flower color variation in desert paintbrush (*Castilleja chromosa*) growing within big sagebrush (*Artemisia tridentata* ssp. *tridentata*). Photo by Kareen B. Sturgeon.

Desert violets (*Viola beckwithii*). Photo by Kareen B. Sturgeon.
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